



THE TZITZ: HOLY TO HASHEM

Recreating the sacred golden crown of the High Priest

*Elul 16, 5767/August 30, 2007
Jerusalem, Israel*

The holy task of recreating the sacred crown of the High Priest, (*Cohen Gadol*), has reached an advanced stage. The crown, known in Hebrew as the *tzitz* (צִיץ), has been precisely crafted in copper, (seen in the photograph above) by master artisan Chaim Odem in conjunction with the Natafim silversmiths of Israel. The next and final stage of the process of recreating the *tzitz* will be reproducing the copper *tzitz* in pure gold, as prescribed by Torah: “*And make a plate of pure gold, and engrave upon it, like the engravings of a signet: Holy to HaShem. And put it on a thread of blue, and it will be upon the mitre;*

upon the forefront of the mitre it will be. And it will go upon Aaron's forehead....”(Exodus 28:36-37)

Odem previously fashioned the stunning golden menorah which stands for all to see in the Cardo of Jerusalem's old city. Like the golden menorah, and like all projects of the Temple Institute, the golden *tzitz* is being designed in adherence to the strict *halachic* requirements of Torah and 3,000 years of unbroken Jewish tradition. The design of the *tzitz* is based on intensive research, and comes to replace a previous *tzitz* created by the Temple Institute.

Each and every Holy Temple service vessel painstakingly recreated by the

Temple Institute is done so with the sole intention of performing the commandment “*And let them make me a sanctuary that I may dwell among them.*” (ibid 25:8)

The ability to pursue this sacred task is made possible through the generosity of the Temple Institute's many friends and supporters, all of whom share a common belief in the spiritual redemption of mankind, and the rebuilding of G-d's Holy Temple in Jerusalem.